

## **EXECUTIVE SUMMARY OF 2016 NAAB VISIT**

### **Conditions Not Met**

<b>2017 VIR</b>

### **Student Performance Criteria Not Met**

<b>2017 VIR</b>

# Interim Progress Report

Tuskegee University

Robert R. Taylor School of Architecture and Construction Science

Bachelor of Architecture [170 Credit Hours ]

Year of the previous visit: 2017

Chief Administrator for the Academic Unit in which the program is located:

[cjbell@tuskegee.edu](mailto:cjbell@tuskegee.edu)

Interim Provost

President of the institution

Individual submitting the Interim Progress Report:

Name of individual(s) to whom questions should be directed:

[kdaniels@tuskegee.edu](mailto:kdaniels@tuskegee.edu)

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Current term of accreditation:

## 1. Progress in Addressing Not





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**R R T A Y L O R   S C H O O L   O F   A R C H I T E C T U R E &**  
**C O N S T R U C T I O N   S C I E N C E**

**COURSE OUTLINE**

**ARCH 401      ARCHITECTURE DESIGN STUDIO   FALL2019   CREDIT HRS: 6**

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Instructor:      Roderick Fluker, Associate Professor  
Office:      : L O O F R [ ¶ & . % X L O B t: W S P 1am; Tu 9-2 pm (via Skype)  
Contact:      [rfluker@tuskegee.edu](mailto:rfluker@tuskegee.edu) (email) 724 -4694 (phone)  
Class Period:      M W F 1.00 -5.00 PM  
Location:      Willcox A 2Rm 203  
Pre-requisite(s):      Arch 302

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**COURSE DESCRIPTION:**

This course focuses on the comprehensive design of a building from the programming phase through construction details. An emphasis is placed on the integration of building systems as an approach to sustainable design. Students learn to develop a theoretical stance and select an associated design methodology as part of their design process. A focus is placed on the role of the detail in design and how to document construction details.

In addition to the technical requirements, additional emphasis will focus on critical thinking, originality, and perceptual sensitivity through readings, discussion, analysis and design.

**COURSE OBJECTIVES:**

**T U S K E G E E   U N I V E R S I T Y**  
**R R T A Y L O R   S C H O O L   O F   A R C H I T E C T U R E   &**  
**C O N S T R U C T I O N   S C I E N C E**

**COURSE OUTLINE**

**ARCH 501      DESIGNSTUDIO      FALL 2018 CREDIT HRS: 6**

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Instructor:      Roderick Fluker, Associate Professor  
Office:      : L O O F R [ ¶ & . % X L O G L H O s J   M R V F 9-11am Tues 9-4pm  
Contact:      [rfluker@tuskegee.edu](mailto:rfluker@tuskegee.edu) (email) 334.724.4694 (phone)  
Class Period:      M W F 1.00 - 5.00 PM Willcox A - 103  
Pre-requisite(s):      Arch 402; Co-requisite: ARCH 521

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**COURSE DESCRIPTION:**

This course focuses on architectural design within an urban context, with an emphasis on socioeconomic issues and community redevelopment. Projects are at an urban scale and incorporate planning issues. The 501 course will involve the examination of various aspects of architectural form and the integration of the various building assemblies and systems. Each student shall bring the knowledge, skills, and understanding gained from all previous coursework and experiences to the development of a conceptually coherent, comprehensive, and integrative architectural design proposal.

TUSKEGEE UNIVERSITY  
R R TAYLOR SCHOOL OF ARCHITECTURE &  
CONSTRUCTION SCIENCE

COURSE OUTLINE

ARCH 503      THESIS SEMIN 792 691.66 Td (12 792 re WR.26 Td (503)Tj ET Q q 0 0 612 792 re e

**TUSKEGEE UNIVERSITY**  
**R R TAYLOR SCHOOL OF ARCHITECTURE &**  
**CONSTRUCTION SCIENCE**

**COURSE OUTLINE**

**ARCH 100 INTRO TO CAREERS IN ARCH & CSMT** FALL 2019 CREDIT HRS:1

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Instructor: Dr. Carla Jackson Bell, Professor and Dean & TSACS Faculty  
Office: L 00 FAR [ % ] X L ORG. L1Q1J  
Contact: [cibell@tuskegee.edu](mailto:cibell@tuskegee.edu) (email) 724 -4258 (phone)  
Class Period: M 4:00 pm-5pm  
Location: Willcox A 2 Rm 110  
Pre-requisite(s): NONE

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**COURSE DESCRIPTION:**

The purpose of this seminar is to assist students in making informed decisions regarding their future academic and professional goals and to provide information regarding careers in the Architecture & Construction. The content includes but is not limited to careers in architecture, design, urban planning, construction management, building and maintaining the built environment. Reinforcement of academic skills occurs through seminar room instruction and applied laboratory procedures.

**COURSE OBJECTIVES:**

The course is designed to meet the following NAAB performance criteria:

D.1 Stakeholder Roles in Architecture:

TUSKEGEE UNIVERSITY



**T U S K E G E E   U N I V E R S I T Y**  
**R R T A Y L O R   S C H O O L   O F   A R C H I T E C T U R E   &**  
**C O N S T R U C T I O N   S C I E N C E**

**COURSE OUTLINE**

**HUM 100      LEGACY OF BOOKER T WASHINGTON      FALL2019 CREDIT HRS:3**

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Instructor: Mr. Kwesi Daniels , Assistant Professor and Department Head  
Offic e: : L O O ECR [ %IXLOG115J 5 P  
Contact: [kdanies@tuskegee.edu](mailto:kdanies@tuskegee.edu) (email) 727 -8352 (phone)  
Class Period: MWF 11am -12pm  
Location: Willcox C ²Rm 125  
Pre-requisite(s): None

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**COURSE DESCRIPTION:**

The course seeks to advance humanities education and scholarship at Tuskegee University by undertaking a critical re -H [DPLQDWLRQ RI %RRNHU 7 :DVKLQJWRQ RQH RI WKH XQL first president <sup>3</sup> and arguably one of the most complex and controversial figures of the twentieth century. Employing the techniques and practices of historical and literary analysis and utilizing a range RI SULPDU\ DQG VHFRQGDU\ VRXUFHV WKH FODVV ZLOO VHHN WR VKHG national, and global influence in education, politics and civil rights, business, and literature and the arts. Through research, curriculum and program enhancement, digital resource development, and SUHVHQWDWLQRQV 7XVNHHJHH VWXGHQWV ZLOO VHHN WR DQDO\]H DQG UHLQ better comprehend his place in America Q KLVWRU\ DQG LPSDFW RQ WRGD\V 7XVNHHJHH V

'HVS LWH KLV QDPH UHFRJQLWLRQ DQG KLV LFRQLF VWWDWXV DV RQH RI EODI century educators and leaders, he remains an enigma, and his multi -layered agenda, his diverse interests, and his wide -ranging influence are still not clearly understood. Beyond the publication of Up from Slavery, his autobiography, his engagement with the humanities is little known and seldom acknowledged.

**COURSE OBJECTIVES:**

The course is designed to meet the following NAAB performance criteria:

**A.8 Cultural Diversity and Social Equity:**

Understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the responsibility of the architect to ensure equity of access to sites, buildings, and structures.

**COURSEMISSION STATEMENT**

This course is designed to explore in some depth the complex dimensions of Booker T. Washington and the cumulative experience of his work at Tuskegee University, to provide an understanding of how his work continues to influence today and the outlook for the future. BT 611( i)e4( o)-4(u)-11(t)23(l)-5(o)-2(k)-3(f)-1(o)-4(x)



# Tuskegee University

Robert Taylor School of Architecture and Construction Science and Management  
(TSACS)

# HISTORIC PRESERVATION MINOR CURRICULUM SHEET

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# Tuskegee University

Robert Taylor School of Architecture and Construction Science and Management (TSACS)  
and College of Arts and Sciences (CAS)

## AFRICAN AMERICAN STUDIES MINOR CURRICULUM SHEET

## Mandatory Courses

## Semester

Grade

## Credits

#### **Introductory Level Courses (9 semester credit hours)**

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TSACS | BA in Design (DESI)

# MOSTAFA ALANI, Ph.D

## Curriculum Vita

The Robert R. Taylor School of Architecture and Construction Science  
Tuskegee University | Tuskegee, AL  
Office 118 Wilcox C  
[malani@tuskegee.edu](mailto:malani@tuskegee.edu)  
[www.geno-morph.com](http://www.geno-morph.com)  
(864) 346-8408

### EDUCATION

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Ph.D. Planning, Design, and the Built Environment | College of Architecture, Arts, & Humanities,

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# AMMA O. ASAMOAHEED GA

4310 Perriton Trail, Loganville GA | (215) 480-091 | aosamoah@gmail.com

## EDUCATION

Master of Science: Sustainable Design | Philadelphia University Philadelphia, PA 2002-2011

Bachelor of Architecture: Architecture | Tuskegee University Tuskegee, AL 2002-2008

Visiting Scholar: African Studies | University of Ghana Legon, Ghana, 2003  
International Scholarship Recipient

Community College of Philadelphia | Philadelphia PA | 2002-2003

## RELEVANT COURSEWORK

SDN601 Sustainable Design Methodologies Topics Covered: History/Theory of Sustainability, LEED Rating System, Integrated Design Process SDN 603 Sustainable Building Systems Topics Covered: Ecological Site Systems, High Performance Building Systems, Integrated Design, Energy Modeling, Energy and

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# **Wesley H. Henderson, AIA, NOMA, NCARB**

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## Educational Credentials:

Doctor of Philosophy in History of Architecture	UCLA	1992
Masters of Architecture	MIT	1976
Bachelors of Science in Art and Design	MIT	1974

## Teaching Experience

Tuskegee University	2018-Present
Hampton University	2009-2015
Florida A&M University	2004-2009
Texas A&M University	1997-98, 1999-2002
University of Texas at Austin	1993-97, 1998-99
Prairie View A&M University	1976-78, 1983-86

## Professional Experience

Wesley H. Henderson, AIA, Architectural Services	1990-Present
RAW Architecture	Los Angeles, CA
Jeffrey Sulkin and Associates Architects	Santa Monica, CA
Tumohr Construction Company	Inglewood, CA
Robert S. Moore, Architect	Inglewood, CA
Architechnics 3	Houston, TX

## Licenses / Registrations

Texas, 1982  
NCARB, 2013

## Professional Memberships:

American Institute of Architects (AIA)	Joined 1983.
National Organization of Minority Architects (NOMA)	Joined 1984
Society of Architectural Historians	1992 to present
National Trust for Historic Preservation	1993 to present

## Select Publications:

African American Architects: A Biographical Dictionary 1835-1985 (New York: Routledge Press, 1995)

## CARL TRIMBLE, ARCHITECT

## **Education Experience:**

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### Teaching Experience:

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Tuskegee University: Adjunct Professor

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University of Louisiana at Lafayette: Fall 2008-Spring 2013

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## Private Practice:

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### Selected Practice Project Highlights:

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